



TAGORA IS A MULTICULTURAL and multilingual theatre troupe, whose main aim is to unite amateur theatre enthusiasts who want to act, sing, dance, contribute to the dramatic arts, but above all *take part* in shows.



Although part of the Council of Europe's Amicale (staff association), we recruit also from outside the Council. We believe this contact between a European institution and the world outside is one of our strong points.

Our members are for the most part English-speaking, but many nationalities are involved in all our productions. We aim as far as possible to make our shows accessible to non-native speakers, by presenting French summaries in our publicity, and often also on stage, and by making good use of physical acting techniques, movement and action.

Visit our website for more information!

D'r Handler

adapted from
William Shakespeare

- 24 November at 20:30
- 26 November at 17:00
- 28 November at 20:30
- 30 November at 20:30
- 2 December at 17:00

Molly Sweeney

by Brian Friel

- 25 November at 17:00
- 29 November at 20:30
- 1 December at 20:30
- 3 December at 17:00



Whose right?

Whose right?



amicale
TROIS 14 COLLECTIF DE THEATRE
STRASBOURG

Strasbourg.eu

Grand Est
Lorraine

CREPS



4, ALLÉE DU SOMMERHOF 67200 STRASBOURG KENIGSHOFFEN (ENCEINTE DU CREPS)

Molly Sweeney

by Brian Friel

directed by Julia Whitham

Cast

Mr Rice: Chris Reynolds

Frank: Andy Wright

Molly: Selina Kenny

MOLLY SWEENEY est aveugle depuis l'enfance, mais elle a créé dans son esprit un monde qui la rend heureuse et épanouie. Après avoir été persuadée par son mari et son chirurgien de subir une opération risquée, sa vue n'est que partiellement restaurée. Elle se retrouve dans un nouveau monde effrayant et déstabilisant et pleure son ancien monde intérieur qu'elle a perdu à jamais.

À travers une série de monologues, *Molly Sweeney* explore la différence entre voir et comprendre dans une méditation profondément émouvante sur l'espoir, le changement et le désespoir.

'Whose right?' is produced under the patronage of



Buanionadaíocht na hÉireann
chuig Comhairle na hEorpa

Permanent Representation of Ireland
to the Council of Europe

Représentation Permanente de l'Irlande
auprès du Conseil de l'Europe



Whose right? – behind the scenes

Costumes: Marie-Claude Leroux

Original music (D'r Handler): Simon Palmer

Stage management: Christelle Colson,

Dianne Bartsch, Arevik Hakobyan, Ingvild Astrid Riisøen Flaa

Lighting: Rob Simmons

Sound: Jonah Wright

Ticket sales: Tina Mulcahy

Publicity and programme design: DM Design&Media

Publicity co-ordination: Chris Reynolds

Transport: Andy Wright, David Adamson

Tagora thanks the following for helping with the bar,

front of house, gate security and safety in the

theatre: Bruce Acres, David Adamson, Hazel

Breslin, Jamie Brown, Noëlle de Murcia, Abdel

Kenoufi, Marie-Claude Leroux, Daniel Lind, Cathy

Lodge, Frank McKenna, Christian Nardin,

Sandrine North, Bridget O'Loughlin, Brian O'Reilly,

Edmond Perrier, Noel Purcell, Vincenza

Quattrone-Butler, Sally-Ann Schaller, François

Sifferle, Oonagh Tyrrell, Lia Vratsida and Julia

Whitham

Thanks also to: Robert Adamson, Angela Brewer,

Hervé de Chalendar and Robert Strub; together

with Frédéric Depp, Thierry Barbaud, Julien

Rogemund and their colleagues in the security

services of the Council of Europe

D'r Handler

adapted from

William Shakespeare

directed by Louise Palmer

Cast

Shylock: David Adamson

Portia: Bridget O'Loughlin

Antoine: Benedict Francis

Benoît: Adrian Butler

Laurent: Ian Bennett

Jessica: Pelin Iscan

Governor: Richard Thayer

Governor's Lady: Mónica Soler

Esther: Elena Malagoni

Nerissa: Isabelle Dousset

Clerk: David Crowe

Deputy Clerk: Christelle Colson

Officer: Valentin Mengus

Singer: Simon Palmer

Townfolk: Harriet Curzon, Ingvild Astrid Riisøen

Flaa, Lia Vratsida

D'R HANDLER se déroule à Strasbourg à la fin des années 1880. La pièce raconte l'histoire du marchand Antoine qui, afin de financer le projet de son ami Benoît, emprunte trois mille marks au prêteur Shylock. Quand ses navires coulent et qu'il est incapable de rembourser la dette, Antoine se trouve en danger de mort. Qui pourra le sauver?